

# Music And Ideology In Cold War Europe



Mark Carroll (Author) Ships from and sold by zikovic.com Series: Music in the Twentieth Century (Book 18). This book places the radicalization of art music in early post-war France in its broader socio-cultural and political context. It pursues two general and intersecting lines. This study analyzes the radicalization of art music in early post-war France in its broader socio-cultural and political context, pursuing two lines. Music and Ideology in Cold War Europe of controversy. Given the ambitiousness of the title *L'œuvre du XXe siècle*, or rather what the French composer and. This engaging volume focuses on the politics of orchestral and chamber music in the early years of the Cold War. The starting point for Mark Carroll is a concert. Walsh, Stephen Mark Carroll, *Music and Ideology in Cold War Europe* [Book Review]. *twentieth-century music* 1 (2), pp. Download Citation on ResearchGate On Jul 1, , Sabrina P. Ramet and others published Mark Carroll, *Music and Ideology in Cold War Europe*. } *Music and Ideology in Cold War Europe* by Mark Carroll, , available at Book Depository with free delivery worldwide., English, Book edition: *Music and ideology in Cold War Europe* / Mark Carroll. Carroll, Mark, *Music -- Europe -- 20th century -- History and criticism*. Mark Carroll, *Music and Ideology in Cold War Europe*. Sabrina P. Ramet. Posted Online July *Journal of Cold War Studies*. Volume 10 Issue 3 Summer New York: Cambridge University Press, - *Music in the twentieth century* ; pages, , English, Book, *Music and ideology in Cold War Europe* / Mark. Available in the National Library of Australia collection. Author: Carroll, Mark, ; Format: Book; p. ; 26 cm. general editor Arnold Whittall This series offers a wide perspective on music and musical life in the twentieth century. Books included range from historical and. Pris: kr. Haftad, Skickas inom vardagar. Kop *Music and Ideology in Cold War Europe* av Mark Carroll pa zikovic.com of *Musical Style in Modern Europe and America* (New York: Norton, ); Paul Griffiths *tion of cold war ideology and the [postwar American] domestic revival*.

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