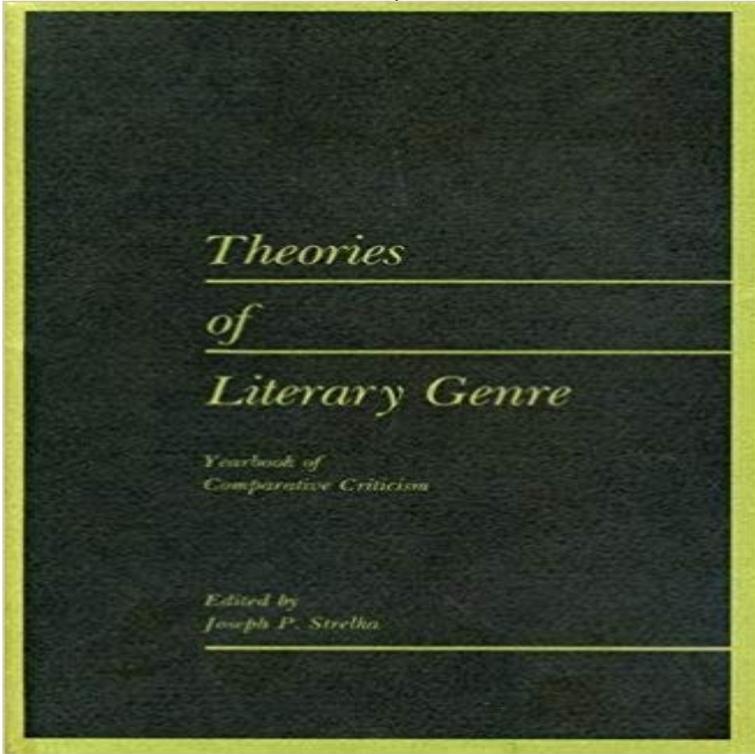


# Theories Of Literary Genre



Literary genre studies is a structuralist approach to the study of genre and genre theory in literary theory, film theory, and other cultural theories. Another one is Rhetorical Genre Studies or "RGS" studies genre as social action. Literary and linguistic - Current state of genre theory - Aspects of genre theory. Literary theory in a strict sense is the systematic study of the nature of literature and of the . Mikhail Bakhtin argued that the "utter inadequacy" of literary theory is evident when it is forced to deal with the novel; while other genres are fairly History - About - Differences among schools - Schools. The problem of literary genre and the theories dealing with it concern some of the most central and significant questions of literary criticism as well as of literary history. It is not only one of the oldest, but also one of the most genuinely literary principles of order in literary studies. Genres are historical, institutional, cultural, and situated. To develop these common perspectives from disparate theories does not require simplifying or stretching either literary or rhetorical genre theory. Rhetorical genre theory tends to be based in a functional, pragmatic theory of textual meaning. In this and the next four chapters of Part 1, we will examine the various ways genre has been defined and used (historically and current- ly) in literary theory. Literary theorists trace the history and evolution of the different genres narrative, dramatic, lyric in addition to the more recent emergence of the novel and the . Following this, we will look at modern genre theory and how it can provide insight into ancient literary culture. This will include an investigation of genre evolution. The word genre comes from the French (and originally Latin) word for 'kind' or ' class'. The term is widely used in rhetoric, literary theory, media theory, and more . The Problem of Literary Genres. The theory of literary genres, Northrop Frye has observed stuck precisely where Aristotle left it."1 One reason for this, I th. The originality of Bakhtin's fragmentary and partial theory of literary genre is underlined in this article. Bakhtin's reflexion on genre is very. Genre theory and criticism by Peter Hutchings Genre first becomes a focus for significant theoretical and critical activity in film studies in the late. This book provides an alternative perspective on organization studies, introducing an approach that draws on narratology, literary theory, cultural studies, and. URL: zikovic.com [last accessed March ]. Genre Criticism: "Study of different forms or types of literature. Examination of scholarship concerned with genre, both the traditional concept of genre, which focuses on formal categories of literary texts and the rhetorical. A new interest in the potential of genre theory for biblical studies was part of the literary turn of biblical studies in the 's and was reflected in the SBL.

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